

Commission #31

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GIANT WARRIOR NAGI

BARRAGE #3
BATTLE, AND FRIENDS
(communication)

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BARRAGE #3! BATTLE AND FRIENDS
communication



**The Second
KIRISHIMA
SHOUTA**



BURST SKILL
Colporteur du monde
WATER STRIDER



IT IS
MARIE'S
UNIQUE
ABILITY TO
MOVE ON
THE WATER
SURFACE
BY MAKING
USE OF HER
PRECISE
CONTROL
OF SUPER
BARYON.

[WATER
STRIDER]



YOU'RE
REALLY
FLOATING
ON THE
WATER...

YOU'RE
AMAZING,
MARIE.



FOR I,
MARIE-
THERESE
CHARLOTTE
SAVRE,
SHALL BE
THE ONE
TO STOP
YOU HERE!

NASI,
WARRIOR
FROM
JAPAN!
YOU SHALL
NOT TAKE
EVEN A
STEP ON
OUR LAND!

WAVE



I FEEL
SOME-
WHAT...

SHE'S
REALLY
UP FOR
THIS.



I AM
YULYA
NASI,
REPRE-
SENTING
JAPAN!

...SORRY
ABOUT
HER.



I SHALL
HUMBLY
HAVE YOU
RETURN
BACK TO
JAPAN
ON A
STRETCH-
ER!







I
SHOULD
HAVE
BOUGHT
MY SWIM-
SUITS!



AFTER ALL, HAKKOU
SCHOOL CAN
DEAL WITH
ALL AND ANY
SITUATIONS!

WE'RE
GOING TO
FIGHT AN
AGONYIC
BATTLE, BUT WE
WON'T BE
HELD BACK



UHWA!

SHO
COLD!



WE'VE
STARTED
GAINING
ATTENTION
FROM THE
WORLD,
TODAY!
WE CAN
DO THIS!

STARTING
FROM HER
DEBUT,
WE'VE WON
AGAINST TWO
A-RANKERS
IN A ROW.



KIRI-
SHIMA.

YES,
MEAN!



WE JUST
NEED TO
KEEP
WINNING,
AND...!

EVEN IN
NAGISA GARTA,
HAKKOU
SCHOOL IS
STILL THE
STRONGEST!







IN THE
MAGNA
CARTA THAT
IS TAKING
PLACE
TWO DAYS
LATER...

SHOULD I
TELL NAGI-
SAMA
ABOUT IT?

WE
WILL
DEFINITELY
IMPOSE A
SANCTION
ON US!!

[THE
MILITARY-
ASSAULT
ASSOCIA-
TION OF
JAPAN]

NO-IT
WOUL-
D END WITH
THAT

IF WE
DO SOBEY,
[THE
ASSOCIATION
OF GIANT
WARRIORS
OF JAPAN]
WILL...

はっ
PRO-
TECT?

AS LONG
AS I CAN'T
PROTECT
HER FROM
THE
SANCTION...

SHOULD I
BE TELLING
NAGI-SAMA
TO COMPLY
WITH THE
FIXED GAME?

SHOU-
CHAN!
WHAT
IS IT?!

"A
"SHIELD"
...HWH.

ISNT
IT JUST
THAT
SIMPLE?

HAKA...

OH...







GOOD
AFTER-
NOON!

COULD
YOU BE
YULYA
NASHI-SAN
FROM JAPAN?

ARE
YOU...

I'M RED
SECOND
DANABE

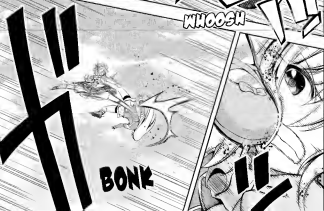
REPRESENTING
FRANCE FOR
THE MAGNA CARTA
THAT WILL TAKE
PLACE IN TWO
DAYS, I AM
THE B-RANK
MARIE-THESE
CHARLOTTE
SAVRE!

I'M
MARIE
!!











WHOOSH



FWISH



CRASH



THUD

MY
LEGS
ARE
HEAVY!



BOOM

I DIDN'T
THINK THAT
SEAWATER
WOULD
HINDER
ME THIS
MUCH!!



FWOOM













FINISH HER
BEFORE
SHE CAN
MAKE HER
ESCAPE!



LADY
MARIE,
YOU'RE
DOING
GREAT!

WHACK



VICTOIRE!
VICTOIRE!

VIC-
TOIRE!

LADY
MARIE!



THE HOUSE
OF SAUVRE!
TO CARRY THE
GREAT FATE OF
THE NATION
BEFITTING
THE NOBLE
BLOOD OF
THE KNIGHTS
TEMPLARS!

WHEN
YOU WIN,
YOU WILL
BECOME
AS GOOD
AS THE
A-RANKS!

SHOUT







THERE IS
NO WAY
NAGI-SAMA
WOULD
ACCEPT
THIS FIXED
MATCH!!



AND ABOUT
THE FACT
THAT I'M STILL
WAVERING
EVEN NOW!

SHOUTA,
YOUR
FIST...



ABOUT NOW I
INTEND TO TAKE
ALL THE BLAME
BY MYSELF AFTER
BREAKING THE
FIXED MATCH.



NAGI-
SAMA
KNOWS
ALL
ABOUT
IT.

SPASH





WHAT
AM I
DOING
ON MY
OWN?

IT'S NONE
OTHER
THAN YOU,
KIRISHIMA
THE
SECOND!

WHETHER
SHE WILL
TREAD WITH
COMFORT,
OR GO
ABOUT
WITH PAIN

YOU'RE
THE ONE
WHO
DECIDES



NAGI-SAMA
IS WAITING
FOR ME...
SHE'S STILL
BEARING
WITH IT!



I MUST
DECIDE!

shì shàng
wú nán shì,
zhǐ pà yǒu
xīn rén*!

THWACK



WE ARE
DOING IT
TOGETHER!!
EVEN IF
WE WIN!
EVEN IF
WE LOSE!

SLASH

*MEANS
"NOTHING
IN THIS
WORLD IS
IMPOSSIBLE
ANY KIND OF
DIFFICULTIES
CAN BE
OVERCOME
WITH EFFORT
AND PERSE-
VERANCE"



IS
ME!

YOUR
C.O.



AND
TELL HER
WITH ALL
I HAVE!

NAGI-
SAMA!



FROM
HERE ON,



"WE" DON'T
NEED TO
THINK ABOUT
ALL THOSE
OBLIGATION-
IONS!



JUST
FOCUS
ON THE
ENEMY
IN FRONT
OF YOU

**AND
SEND HER
FLYING!!**

THUD

Yeah!!

QUENCH

GRIT





FOR THE
SAKE OF
REVIVING
MY SHITTY
AND LIMP
SAVRE
FAMILY,

I SHALL DO
WHATEVER
IT TAKES.

SHALL WE
CONCLUDE
THIS FIXED
MATCH
ALREADY?

FRANK





FOR A D-RANKER TO MEET WITH A AND B-RANK CASES LIKE THIS...







*SCARLET SHADOW

HAKKOU SCHOOL'S FOOTMOOR WHICH EXCELS IN DEFENSE



ON THE OTHER HAND, SAKATE'S WEAPONLESS LIES IN THAT IT CAN'T BE USED IN A SHORT DISTANCE.

MARU-SAMA IS IN A DISADVANTAGE AFTER LOSING HER STAMINA FROM THEIR PREVIOUS EXCHANGE.

NOT EVEN THE HAKKOU SCHOOL HAS CONSECUTIVE KICKS THAT FAST.

ALSO, IT'S DIFFICULT TO PERFORM THE [SCARLET SHADOW] ON LAND OR ON THE SEA.











A black and white manga-style illustration depicting a powerful palm strike. A character with long, flowing hair is shown in a dynamic pose, striking a large, spherical object. The impact is emphasized by a large, stylized 'BOOM' sound effect and a massive burst of energy. The character's hair is blowing in the wind, and there are motion lines throughout the scene. In the bottom left corner, a small inset shows a close-up of a character's face, looking upwards with a determined expression. The overall style is energetic and dramatic.

BURST

zhátòujìn

炸透勁

Breakdown Palm Strike

BOOM

